

FOR IMMEDIATE RELEASE

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Journey from Old to New, East to West with Serafin String Quartet on April 14 at World Cafe Live

(Wilmington, Del.) March 19, 2018 - <u>World Cafe Live</u> presents <u>Serafin String Quartet</u> on **Saturday, April 14, 2018, at 5:30 p.m.** in Philadelphia. The Quartet will be joined by narrator <u>Philip Gentry</u> to present "**Journeys from Old to New, East to West.**"

The interactive program features four pairings of works around the following themes: *The Father of the Quartet and his student*, works by Haydn and Beethoven; *The Romantics*, works by Mendelssohn and Puccini; *Looking to the East*, works by Dohnanyi and Shostakovich; and *Welcome to America!*, works by Higdon and Still. Dr. Gentry will intersperse readings throughout the program offering historical insights into the works and composers.

Philip Gentry is a musicologist specializing in the history of music and politics in the United States during the twentieth century, both popular and classical, with a special interest in the 1950s. He serves as Assistant Professor, Music History and Literature at the University of Delaware.

<u>If You Go: World Cafe Live Philadelphia presents Serafin String Quartet Saturday, April 14, 2018, at 5:30 p.m.</u>

"Journeys from Old to New, East to West" features works by Haydn, Beethoven, Mendelssohn, Puccini, Dohnanyi, Shostakovich, Higdon and Still, and readings by narrator Philip Gentry World Cafe Live Upstairs, 3025 Walnut Street, Philadelphia, PA Tickets \$15 in advance, \$17 at door; purchase at worldcafelive.com/philadelphia/ or by calling 215-222-1400

Serafin String Quartet Upcoming Concert:

Saturday, May 19, 2018, at 7:30 p.m.

The Arts at Trinity presents Serafin String Quartet

Featuring Shostakovich string quartet No. 7, Mozart String Trio in Eb, and Beethoven String Quartet Op. 132 Trinity Episcopal Church, 1108 N. Adams Street, Wilmington, DE 19801 Free, donations appreciated

Please visit www.serafinquartet.org for the complete 2017-2018 season schedule.

About Serafin String Quartet

Hailed for "silken finesse and gritty vibrancy" by Gramophone Magazine and for "playing with style and sophistication" by The Strad Magazine, Serafin String Quartet debuted at Weill Recital Hall at Carnegie Hall in 2004 and has consistently received superlatives in the press and ovations by audiences around the nation. The Quartet's highly acclaimed Naxos (2013) release featuring world premiere recordings of early chamber works by Pulitzer Prize-winning composer Jennifer Higdon was listed as "Top 10 Classical Albums in 2013" by Philadelphia's City Paper. The Quartet's debut recording on Centaur (2010) is an "American Tapestry" of works by American composers and composers influenced by American sounds, including Barber, Dvorák, Gershwin and William Grant Still. Featured by Strings Magazine for innovative concert programming, Serafin String Quartet has been applauded at performances around the nation. The Quartet serves as Quartet in Residence at the University of Delaware and takes its name from master violin maker, Sanctus Serafin, who in 1728 crafted the violin currently played by SSQ violinist Kate Ransom. The other members play Testore instruments from the same era, thanks to generous support from Dr. William Stegeman.. For more information, please visit www.serafinquartet.org.